

## COPIES

INSTRUMENTAL	PERUSAL <sup>1</sup>	HIRE <sup>2</sup>	PURCHASE <sup>2</sup>
SET <sup>3</sup>	X	√	X
Additional string parts <sup>5</sup>	X	√	X
VOCAL			
Vocal Score: COMPLETE	√	√	√
Vocal Score: SOLOS <sup>6,7</sup>	X	√	√
Vocal Score: ONE SOLO <sup>7,8</sup>	X	√	√
Vocal Score: CHORUSES <sup>7</sup>	X	√	√

<sup>1</sup>free of charge except for postage (Perusal Period: four weeks)

<sup>2</sup>for information on prices, discounts, arrangements etc. [COSTS](#)

<sup>3</sup>Full Score (Acts 1/2/3: three separate copies) + 13 orchestra<sup>4</sup> parts TOTAL: 16 copies

<sup>4</sup>Flutes 1+2, Oboe, Clarinet 1+2, Bassoon, Horns 1+2, Strings

<sup>5</sup>cannot be hired without the SET<sup>3</sup>

<sup>6</sup>single copy that includes every solo for the 11 soloists

<sup>7</sup>no Overture

<sup>8</sup>Elen, Arthur, Negesydd/*Messenger*[Baritone], Negesydd/*Messenger*[Tenor], Mynach/*Monk*, Arweinydd/*Leader* and Rhys Gwyn solos also include #42. in order that these soloists may join with the soloists that are already singing in #42 (Blodwen, Arglwyddes/*Lady Maelor*, Hywel, Iolo) and Chorus in the final number that closes the opera.